

MISS THE CONTROL

Review of el orden de las cosas

The film "El orden de las cosas" was directed by César and José Esteban Alenda. It's about 20 minutes long and was shoot in Spain. Furthermore, it's a search to bring to light gender violence. It was released in 2010, the same year that it premiered on Goya Awards, nominated for best fiction short film. It stars famous Spanish actors: Julia is Manuela Vallés; her husband Marcos is represented by three different actors who are famous Javier Gutiérrez, Mariano Venancio and Biel Durán; and the last his son Marquitos, who in the real life is Junio Valverde.

Analyzing the film deeply, we realize that it's full of small details and symbols that take part in a big actual social problem which is gender violence. In the course of the history, different scenes and details that even if they may seem indifferent all of them have a reason and make you think about the main topic. The thing that we can see more in the film is the belt. I think that the belt is like her nightmare and the thing that connects them. Another thing that we see a lot of times is the water and the bathroom. I think that the water is her saveplace and the bathroom, her prison, because she can't go out. The symbology of the door is that it has to be always open, just can't be closed when her husband hits her. It must be a way to expose her in the same way that she is always naked and the family can go in although she is without clothes. I also think that she is naked as a symbol of not being protected. Furthermore, the fact that she doesn't grow old is also a symbol that means that she is at a standstill and although the years pass by, nothing changes. In addition, the sea is the real word, the toy is a promise that he never kept, the ring is what limits her, the thing that chained to him, the cup of vine is a sign of authority and the tap is the drop of the things that he make that bit by bit full the bath tap. The fact that she doesn't speak means that he is in control and she was muted. Also the behaviour of the family is the reflection of what the parents taught them and it was so related with the names that must be to follow the tradition of the family and to be like the father. And the last thing: the tears that it was the last straw.

The film transmits a feeling of tension and the music creates a mood of suspense and seriosity. The order of the the things is a fast see film, thought provoking enigmatic short film.



It has something that hooks you and makes you feel thrilled. It's original and makes you realize that all of these scenes are real on the day of some women. At the first time it can seem confusing because you can not relate the little details but at the end you understand it all.

All in all, I think that this film is a must-see, because it is a film that could change the way a lot of people think about gender violence. It is a necessary and realistic film that makes you overthink a very serious actual problem. It makes me feel worried, confused and overwhelmed, because you know it is a real problem and that is common in our society. Definitely, I'd recommend this film, because the aggressors can identify their problem or the victims can identify that they are victims and they are not alone. In a few words, on a scale from zero to five. I give this film a five.

NATALIA TARIBÓ